

## MOSAIC Film Festival 2009 - Adult Films

<b>MOSAIC Film Festival</b>	<b>April 4, 2009 Schedule</b>	(See Below for April 11)		
<u><b>Time</b></u>	<u><b>Theme</b></u>	<u><b>Name of Film</b></u>	<u><b>Length</b></u>	<u><b>Description</b></u>
10 a.m. - 10:50 a.m.	<b>Disability</b>	<i>John and Michael</i>	10.5 minutes	An animated film about two men with Down Syndrome who shared an intimate and profoundly loving relationship; by Shira Avni.
	<b>Disability</b>	<i>Phoenix Dance</i>	16 minutes	After losing a leg to cancer, a professional dancer returns to the stage without crutches with his now "imperfect" body; his one-leggedness turns into transcendent beauty; by Karina Epperlin.
	<b>Disability</b>	<i>We Are Phamaly</i>	19 minutes	Phamaly is the Physically Handicapped Amateur Musical Actors League, here seen in auditions, rehearsals, and opening night performing "Once Upon A Mattress."
11:05 a.m. - 12:15 p.m.	<b>Aging</b>	<i>Still Kicking</i>	32 minutes	Still active older women artists reveal that growing old can offer creative expression and satisfaction; by Amy Gorman.
	<b>Aging/African American</b>	<i>Prescription for Time</i>	15 minutes	An older woman experiencing dementia fears losing her independence and receives false hope from a drug that claims to extend life; by Keith McQuirter.
	<b>Film Discussion</b>	Led by Phil Stafford		
12:30 p.m. - 2 p.m.	<b>Race &amp; Ethnicity: African American</b>	<i>Drawing Angel</i>	19 minutes	has been displaced by Hurricane Katrina; by Craig Williams and Roslyn Williams.
	<b>Native American</b>	<i>Suckerfish</i>	8 minutes	Lisa Jackson's mother, victim of residential school for Native Americans, experienced depression and addiction; using her mother's memories and letters, Jackson constructs a portrait of a mother who triumphed over her demons; by Lisa Jackson.

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	<b>Native American</b>	<i>Share the Wealth</i>	8 minutes	Thanks to a new "homeless tax," a Native American woman must raise the money she owes; by Bennie Klain.
	<b>April 11 Schedule</b>			
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10 a.m. - 11:30 a.m.	<b>Race &amp; Ethnicity: Asian</b>	<i>Don't Stereotype Asian Men</i>	6 minutes	The Daily Show's Assaf Mandvi and "Survivor" winner Yul Kwan join the San Francisco Chronicle's Jeff yang to discuss, with humor, the stereotyping of Asian American males.
	<b>Asian</b>	<i>What Does It Mean to Be Asian American?</i>	8 minutes	Personal stories of Asian Americans in a film made for Asian Pacific American Month.
	<b>Asian</b>	<i>Asians Rock: What's Your Story?</i>	5 minutes	Sandra Oh, Kai Penn, George Takei and others share their stories; all three films by the Asia Society
	<b>Latino</b>	<i>We Are All Latino</i>	5 minutes	Lyrical and Expressive juxtaposition of vignettes defining Latinos as different colors from different places coming together; by Adam Schlachter.
	<b>Latino</b>	<i>My Backyard Was a Mountain</i>	24 minutes	Adan, a boy from Puerto Rico whose family is moving to new York, must find a home for his goat; he discovers the promise of first love with his friend Denise, whom he will also leave behind; by Adam Schlachter.
	<b>Latino</b>	<i>La Americana</i>	30 minutes	Illegal immigrant Carmen left Bolivia seeking work in the US to help support her disabled daughter, whom she may never see again; Congress considers amnesty legislation that would allow mother and daughter to reunite; by Adam Schlachter.
	<b>Film Discussion</b>	Led by Christie Popp		

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		Staff Attorney, Immigrants and Language Rights Center of Indiana Legal Services		
	<b>Islam</b>		5 minutes	A mechanic who is a Muslim came to the US 30 years ago and displays sculptures using Islamic, Christian and Jewish symbols; by Jehan S. Harney.
	<b>Islam</b>	<i>Beyond Faith</i>	5 minutes	A doctor who is a Muslim runs a clinic to heal the uninsured in America; in the process, he heals the community and the image of Islam; by Jehan S. Harney.
	<b>Islam</b>	<i>Colors of Veil</i>	5 minutes	Former US soldier Kimberly King finds her identity in wearing the veil and becomes a vanguard of the growing Muslim-American community; by Jehan S. Harney.
	<b>Film Discussion</b>	Led by Nancy Anderson		
		Member of the Bloomington Muslim Community		
11:40 a.m. - 12:45 p.m.	<b>Disability</b>	<i>Able to Laugh</i>	27 minutes	The world of disability as interpreted by six professional comics who happen to have disabilities.
	<b>Disability</b>	<i>The Collector of Bedford Street</i>	34 minutes	Greenwich Village activist Larry Selman is developmentally disabled, yet raises thousands of dollars annually for charity while living in poverty; the community creates a supplemental trust fund for him, showing its tolerance, understanding and caring; by New Day Films.
12:55 p.m. - 2 p.m.	<b>Aging</b>	<i>A Loud Color</i> , Part 1	11 minutes	Prior to Katrina, Louis Harding worked to fight poverty, crime and violence in New Orleans by creating a community center; the hurricane struck, but despite setbacks, the mission continues; by Brent Joseph.

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	<b>Aging</b>	<i>A Portrait of the Artist As An Old(er) Woman</i>	29 minutes	Three octogenarian women artists share their visions and provide insight into creative energy and vitality not hampered by age; by Tova Beck-Friedman.
	<b>Aging</b>	<i>Seniors for Peace</i>	26 minutes	A group living at a retirement home stump for peace; by David L. Brown.